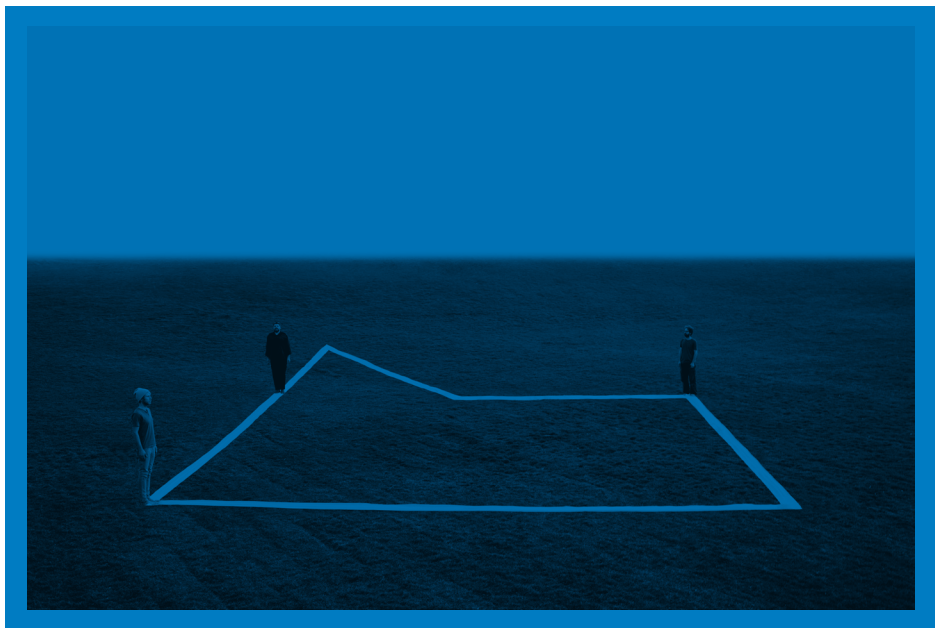


I.



Anything less than paradox would be simplistic. Unless the identity (AND THUS THE MEANING) of what the artist does oscillates between ordinary, recognizable activity and the "Resonance" of that activity in the larger human context, the activity itself reduces to conventional behavior. Or if it is framed as art by a gallery, it reduces to conventional art. thus sitting, as we normally do it, offers no roads back



III.

is to think (MOVE) to do something (ACTION), seeing (SITTING) is a state.

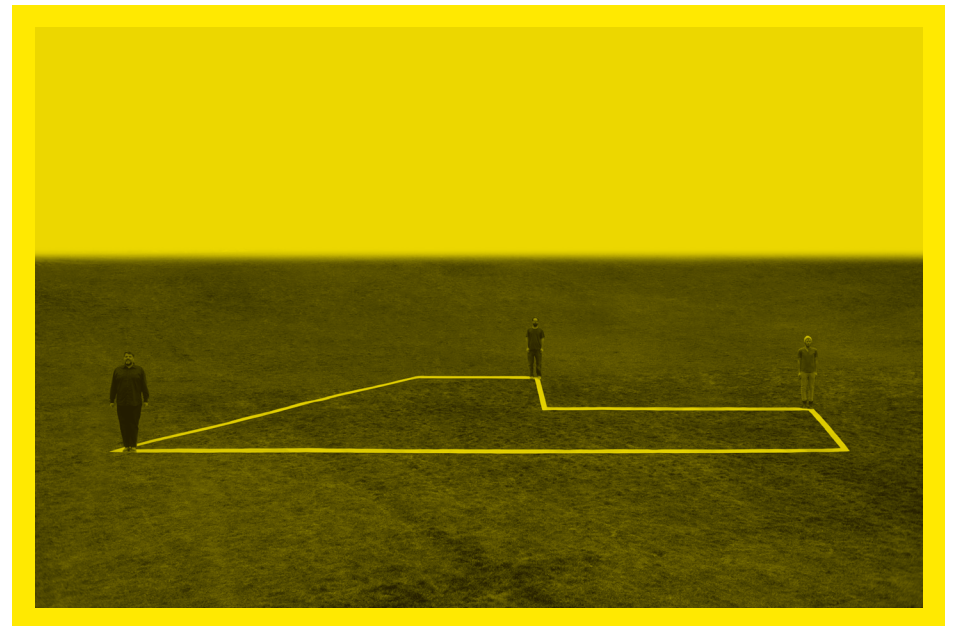
—JOSEPH KOSUTH, ADJ. BY ROLU

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There are an infinity of ways in which you can move from that spot over there to here. But have you figured out those movements in your head, or are we seeing your soul in motion? Even that fleck at the tip of your nail embodies your soul . . . the essential thing is that your movements, even when you're sitting, embody your soul at all times.

—KAZUA ONO, ADJ. BY ROLU

II.



to the real world either. But ordinary life performed as art/not art can charge the everyday with metaphoric power.

—ALLAN KAPROW, ADJ. BY ROLU

Do I really see (SIT) different each time, or do I only interpret what I see (HOW I MOVE) in a different way? I am inclined to say the former. But why? — To interpret



IV.